

BERLIN

THE WICKED CITY

HANDOUTS

This supplement is best used with the *Call of Cthulhu* (7th Edition) roleplaying game, and optionally the *Pulp Cthulhu* sourcebook, both available separately.

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Handout: Devil 2

013 Telegramm		Deutsche Reichstelegraph	
aus		BERLIN : 182 +26 +10- +12 56 3	
Aufgenommen Tag: 21 Monat: 06 Jahr: 22 Zeit:		Übermittelt Tag: Zeit:	
vom: Hamb durch: 035		an durch	
Amt Memel			
PRINCE GABRIEL CONSTANTINOVICH DESIRES THE PLEASURE OF YOUR COMPANY TONIGHT AT 8:00 PM TO DISCUSS A MATTER OF EXTREME DELICACY. ROOM 415, EDEN HOTEL. KURFÜRSTENDAMM 246/247.			
Für dienstliche Rückfragen		X C 187 DIN A 5 (Kl. 29)	
OBP 8.39			

Handout: Devil 3



Grand Duchess Anastasia Alive and well in Berlin?

The city's White Russian community is humming with the news that a woman claiming to be the Grand Duchess Anastasia Romanov is living here in Berlin. The woman, who calls herself Anna Tchaikovsky, was recently released from the Dalldorf Asylum and remanded into the care of Baron Arthur von Kleist, who served the Tsar honorably as Chief of Police of Russian Poland until the Revolutions of 1917 forced him to flee, like many of his compatriots, to Germany.

Miss Tchaikovsky, who is said to resemble the Grand Duchess in appearance and bearing, was admitted to Dalldorf in 1920, having lost her wits in a fall into the Landwehr Canal in February of that year. She claims that her memory is slowly returning to her, although many details remain unclear.

The Baron, who resides in a spacious third-floor apartment off Savignyplatz at Carmerstraße 11, asks that the public respect Miss Tchaikovsky's privacy at this time as he attempts to help sort out the truth of the matter.

DISTURBANCE IN CHARLOTTENBURG

Readers of this paper may recall our report of one Anna Tchaikovsky, currently in residence at the home of Baron Arthur von Kleist, Carmerstraße 11, Charlottenburg. Scandalous as it is, it is our sad duty to report that Fräulein Tchaikovsky was this past evening attacked in her residence by a servant of the Baron's household. The maid, who has subsequently been dismissed, came at Fräulein Tchaikovsky with a knife, but was fended off by friendlier hands present at the time. Fräulein Tchaikovsky is reported to be uninjured but quite rattled, as is understandable given the circumstances.

DEATH STALKS BERLIN!

Police have reported three separate murders in and around the Friedrichshain neighborhood in the last 24 hours. One body, that of a woman known only to locals as "Lulu," was found by students of the Andreas-Gymnasium school (Koppenstraße 76), up among the branches of a tree. "If we didn't know better, we

would say she climbed the tree to escape a wild animal, but was pursued and torn apart up there," one of the officers informed our reporter. We now must ask: is there a bear in Berlin?

Two other bodies were pulled from the Spree River. Inspector Krieg of the Criminal Police has refused to comment on the ongoing case but notes that

both women were far too mangled to make a positive identification at this time. Reports of missing persons in the Friedrichshain district will be forwarded to Inspector Krieg while the case remains open, but many of the residents are unregistered immigrants and there seems little hope that these "Ladies Unknown" will be identified anytime soon.

The Ritual Performance

First, prepare the area. Inscribe a summoning circle using chalk, or may be traced in dust or soot on the floor. At minimum, three are required throughout the ritual. They must all stand within the circle, with the fetish sitting in the center of the inscribed space. More may participate but the number of participants must be divisible by three. Others may stand by, guarding the sacred area, ready to step in and replace those unable to continue.

- i. Facing East, assume the Wand Posture. Declare: "GEH."
- ii. Raise the arms at the sides. Declare: "LONDOH."
- iii. Touch right shoulder with left hand. Declare: "OD MICALZO."
- iv. Touch left shoulder with right hand. Declare: "OD BUSD."
- v. Keeping arms crossed, bow head and declare: "GOHED."
- vi. Make the Gesture Cervus: at the first point, declare "EXARP;" at the second point declare "ORO IBAH AOZPI."
- vii. Turn to face North: make the Gesture, declaring "NANTA" at the first point, "MOR DIAL HCTGA" at the second.
- viii. Turn to face West: make the Gesture, declaring "HCOMA" at the first point, "MPH ARSL GAIOL" at the second.
- ix. Turn to face South: make the Gesture, declaring "BITOM" at the first point, and "OIP TEAA PDOCE" at the second.

Repeat these steps until the sun rises in the East.

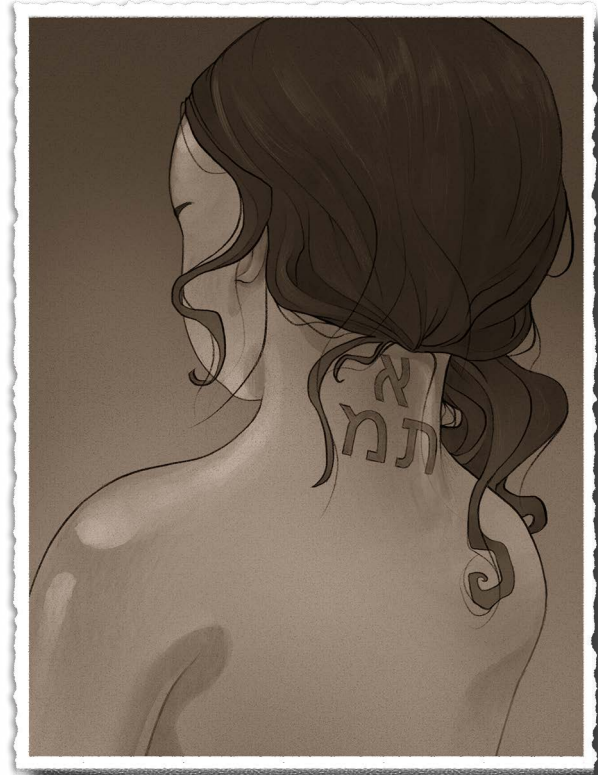
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And Why Not?

Editorial

Berliners have been seen engaging in some strange behaviors lately—and why not? Public drunkenness is on the rise over the last week, but who doesn't like a tippie from time to time? Exotic powders and concoctions are finding their way up our noses and into our veins, and it feels good! As the cold of winter closes in around us, we should all embrace and kiss and grind and tear into each other. It is time to finally cast off the last vestiges of Wilhemite-Prussian-Lutheran moralism. And why not?

Steuerzahler
und



Plague in the City!

For the past week, Berlin has been bedeviled by unseasonable winds and blowing fog. As if carried on this foul miasma, a new epidemic is sweeping our neighborhoods. Tragically, it seems to be hitting our children and infants the hardest. Odds are that if you have not personally suffered a visitation in your

own household, dear reader, you know someone who has.

Doctors at the Charité and other hospitals around the city have reported a distinct rise in infant mortality and serious illnesses among Berlin's youth. Symptoms so far have yet to manifest a distinct pattern: some suffer

from fever, others from fits, still others from crippling intestinal complaints.

When contacted for comment, government hygiene and sanitation officials assured us that they are working as quickly as science allows in ascertaining and eliminating the source of the maladies.



Verber back in Berlin!

Notorious dancer and actress Anita Verber, once called "the Dresden Madonna" but now largely forgotten in this city, has at last made her way back to Berlin, where she began her career nearly ten years ago.

For some time now, Verber has been traveling abroad with her husband, Henri Châtin-Hofmann, performing in Egypt, the Levant, and even in the shadows of once-mighty Babylon itself.

Reports have reached this writer that Verber has returned via the Orient Express in ill health and has been hospitalized for a week at the Bethanien Hospital. Although this is distressing news, we are sure that, at 29 years old and still in the prime of her life, she will recover swiftly and be back on the dancing stage in short order!

Zeitung
in Berlin

BERLINER BEWÖG

Seiten der
Werbung

Nachrichten * Theater * Film * Sport * Finanziell *

Vol. 2

23 Dezember 1926

10 Pfennig

Murder in the Library

Police report that a young man, an employee of the Prussian State Library by the name of Ralf Schneider, was found dead at the library this morning when other employees arrived for work. Poor Mr. Schneider was discovered on the floor of the Rare Books and Manuscripts wing. Police inform us that foul play is suspected and ask any members of the public with

information that may pertain to this case to contact Inspector Krieg of the Criminal Police straight away.

Dr. F. Milkau, director of the Prussian State Library, reports that nothing seems to have gone missing from the Rare Books and Manuscripts wing, although as the wing contains many thousands of volumes, it will take some time to

make absolutely certain.

"Mr. Schneider was one of our brightest young librarians with a promising career ahead of him. His death is an absolute tragedy, and has proven quite a blow to our staff," Dr. Milkau said in a statement to our reporter.

We will, naturally, bring you further details of this shocking case as they become known to us.

Suicide Waves

The editorial board need not remind our gentle readers that this has been a particularly bitter winter in more ways than one. In addition to the chill winds and icy frosts, many a Berliner feels the cold grip of uncertainty. As a new round of elections approaches, what is to become of our dear Republic? What of the economy? Why can the police not control the violence increasingly seen on city streets in a terrible callback to the lawless days of '18 and '19?

As Germans, we must persevere through such doubtful times as best we can. Sadly, according to

the latest statistics released by central government officials, suicides are at an all-time high in the city. Many good folk—far too many—have fallen into the ultimate despair clutching the pill bottle or the gun barrel, or with a one-way trip to the riverside. The gravediggers of the Friedhof Grunewald-Forst have had their hands full fishing bodies out of the Havel and placing them into the cold, half-frozen ground.

The editors of this paper heartily enjoin any who may be reading this not to make the dishonorable choice. Although dark times are here today, we remind you that a sunnier tomorrow awaits us all. Better times are just around the corner. Persevere.

Haben wir mehr öffentliche Bibliotheken?

Es besteht kein Zweifel, dass wir Berliner die herausragende Bibliothek Europas beherbergen, und niemand würde die preußische Staatsbibliothek, die jetzt ihr achtzehntes Betriebsjahr beginnt, bestreiten oder herabsetzen. Unter seiner Kuppeldecke im öffentlichen Lesesaal zu sitzen, ist sowohl für das intellektuelle als auch für das künstlerische Empfinden eine Freude. Und wo befinden sich die kleineren Bibliotheken, die weniger öffentlichen Freuden mit ihren attraktiven Tageszeitungen, populären Fiktionen und illustrierten Kapitelbüchern für die Kinder?

Casting Call

Producers working on a new Schreckfilm have issued a casting call for extras. The film, tentatively entitled "Das Diecronomicon," is to be a documentary style fictionalization of the occult secrets contained within "one of the most infamous tomes of all time," according to the movie's financier, Baron von Gruman. The film has had a troubled production, being stalled in development for over two years now. Von Gruman assures our reporter that, thanks to some recent technological and creative breakthroughs, the production is back on track and that he hopes to see the film ready for release before Easter.

Those wishing to appear as extras in the film must report to the Kaiser-Wilhelm-Turm in Grunewald tomorrow morning at 6:00 a.m. for a day of shooting in and around the location. Food and a nominal stipend will be provided.

Stellenangebote

Sofortige Ablehnung der neu geschaffenen Position des Produktionsmanagers zu planen

El Du stellt t Woch Mitte

keine Cons Woch Schre besitzt Bewer

Die P wurde Aufga Electr Kostü Zigare persö



3×5 (7.6 × 12.7 cm) photograph: shows the investigators in the company of two men and a woman, none of whom the investigators have ever met before.

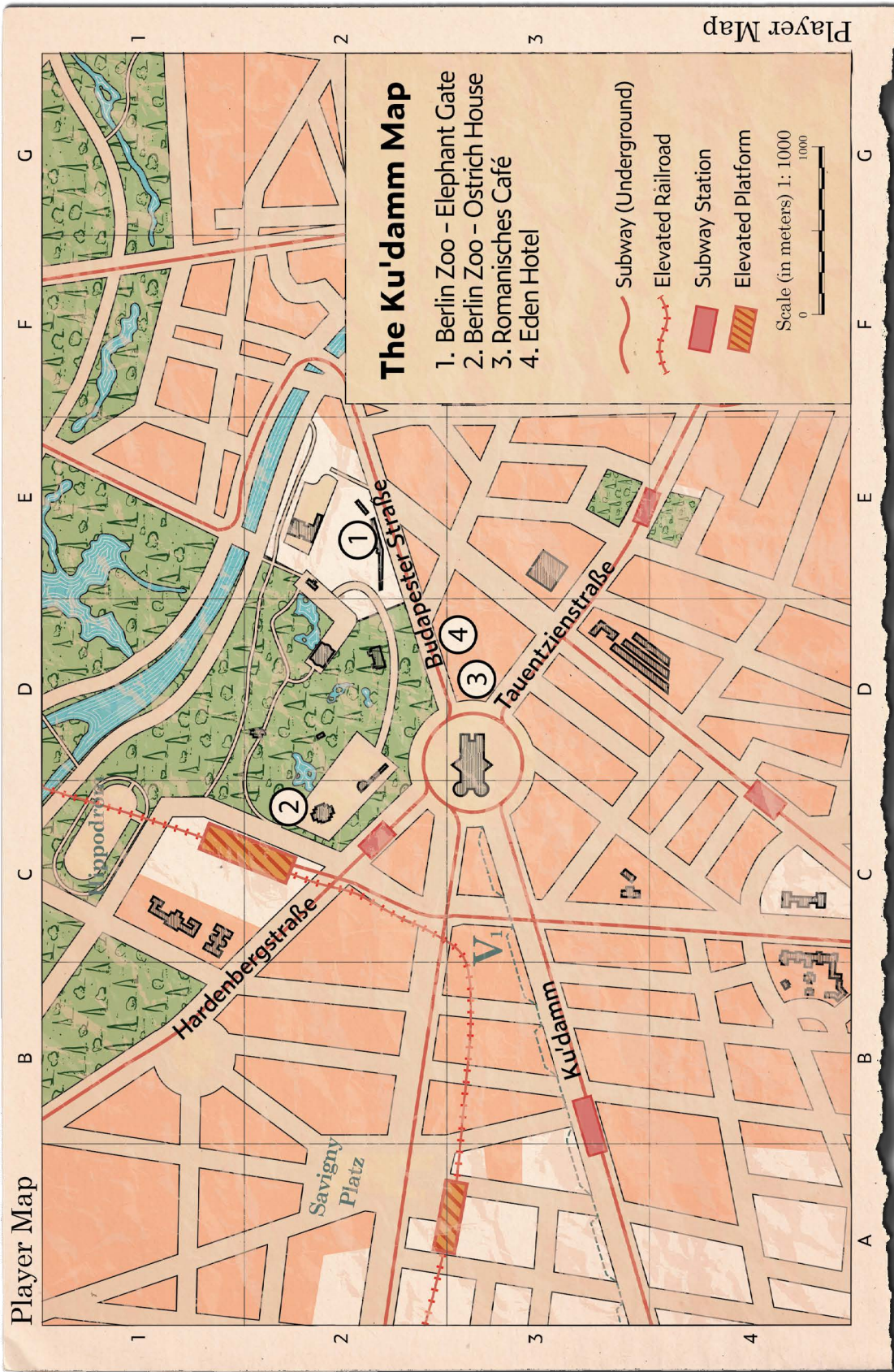
Glossy 8×10 (20 × 25 cm) photograph: showing the actress Ágnes Esterházy, signed by her and dedicated to "Count von Helldorff."

Calling card: with no name, merely an odd sequence of letters and symbols—"A.:A.:"—and a phone number. On the back, written in fading pencil, is a note: "May be able to help?"

Postcard: depicting a tall brick tower looming up from woodland surrounding a lake.

Newspaper clipping: dated four years ago, its headline reads, "Murder in the Library."

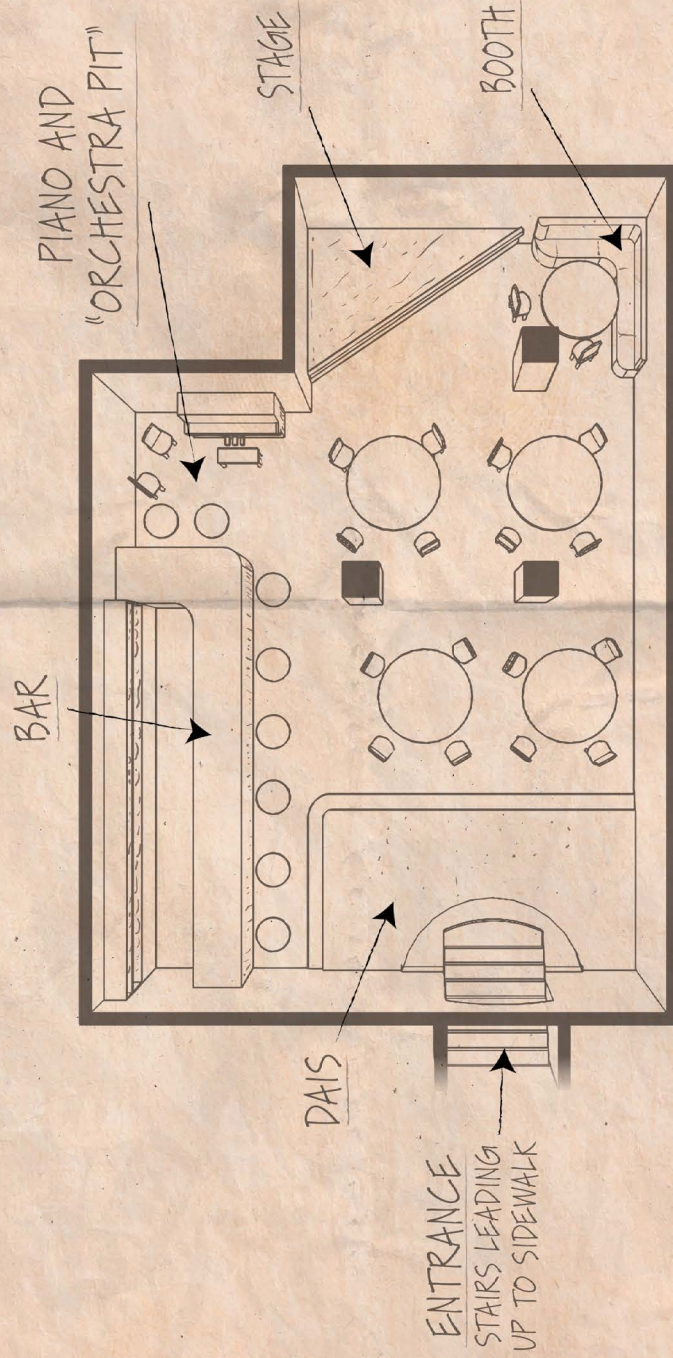
Filmstrip: about 6 inches (15 cm) long.





Player Map

RED MILL CABARET



Player Map

A 3

EINRICHTUNG MIT DETAILS

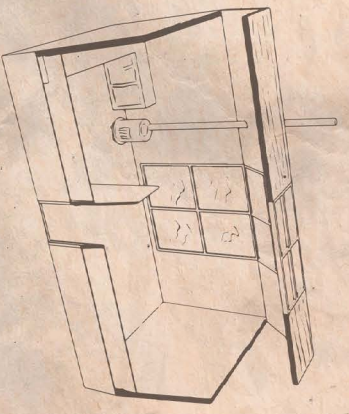
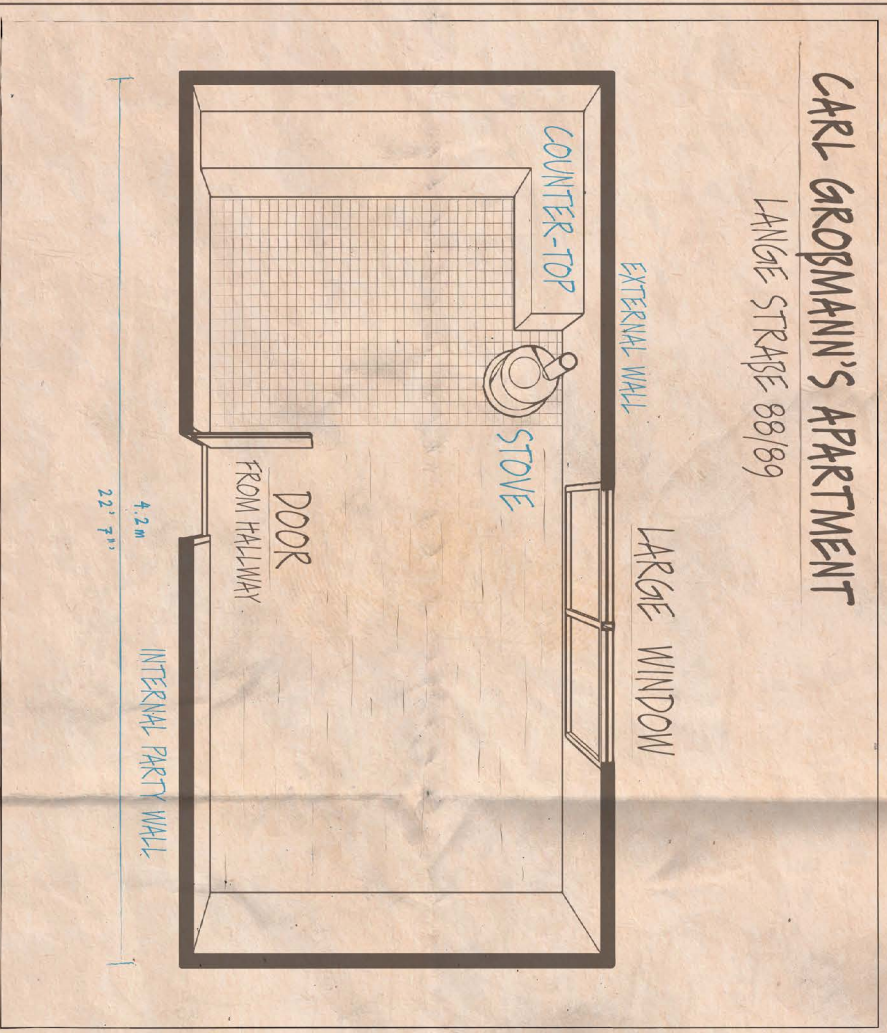
GARBE
ARCHITEKT

FISCHER & LANGE
ARCHITEKTEN
LYCHNER 15 BERLIN

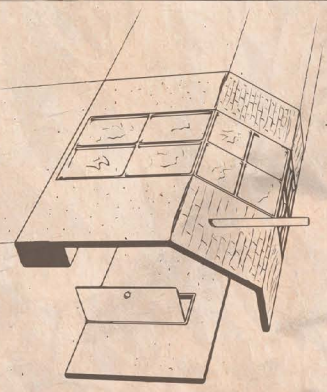
RED MILL CABARET BERLIN

CARL GROBMAN'S APARTMENT

LANGE STRASSE 88/89



INTERIOR PERSPECTIVE VIEW



EXTERIOR PERSPECTIVE VIEW

GROBMAN'S APARTMENT BERLIN

FISCHER & LANGE
ARCHITEKTEN
LICHENER 15 BERLIN

KRUGER
ARCHITEKT

EINRICHTUNG MIT DETAILS

A 4

Player Map

Selected Zoo Highlights

- | | |
|---------------------------|-------------------------|
| 1. Administration Offices | 6. Large Predator House |
| 2. Antelope House | 7. Monkey House |
| 3. Aquarium | 8. Ostrich House |
| 4. Bird House | 9. Palace |
| 5. Elephant Gate | 10. Restaurant |



Scale (in meters) 1: 333
0 100 300

The Zoological Gardens

Player Map



Significant Locations

1. Brandenburg Gate
2. Potsdamer Platz
3. Pergamon Museum
4. Museum of Industrial Art
5. Hotel Excelsior
6. Großes Schauspielhaus

Subway (Underground)

Elevated Railroad

Subway Station

Elevated Platform

Scale (in meters) 1: 2500

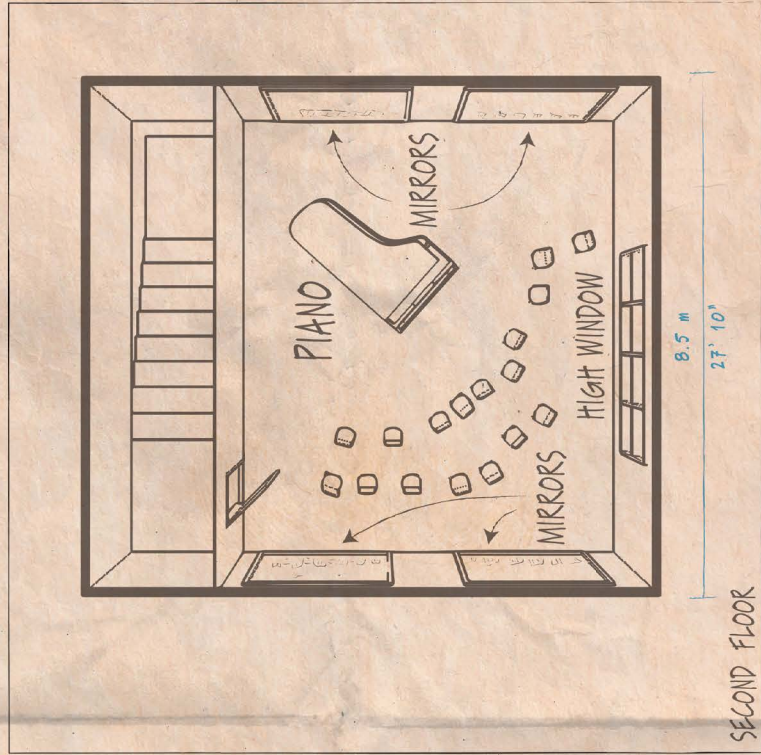
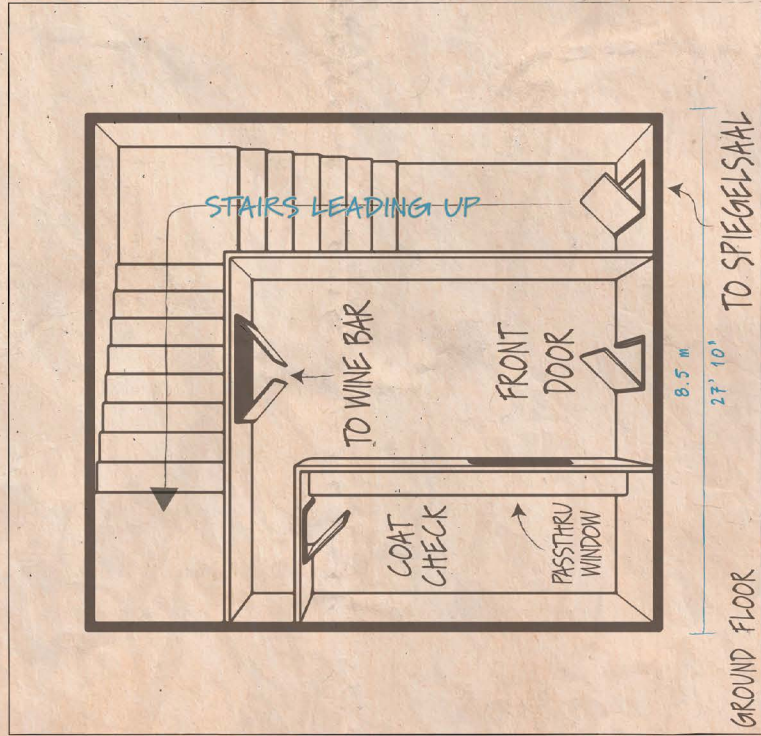
0 2500

Player Map

CLÄRCHENS BALLHAUS

ON AUGUSTSTRASSE

DIE SPIEGELSAAL "THE MIRROR ROOM"



CLÄRCHENS BALLHAUS BERLIN

EINRICHTUNG MIT DETAILS

B 2

FISCHER & LANGE
ARCHITECTEN
ARCHITECT

BEHRENS
ARCHITECT

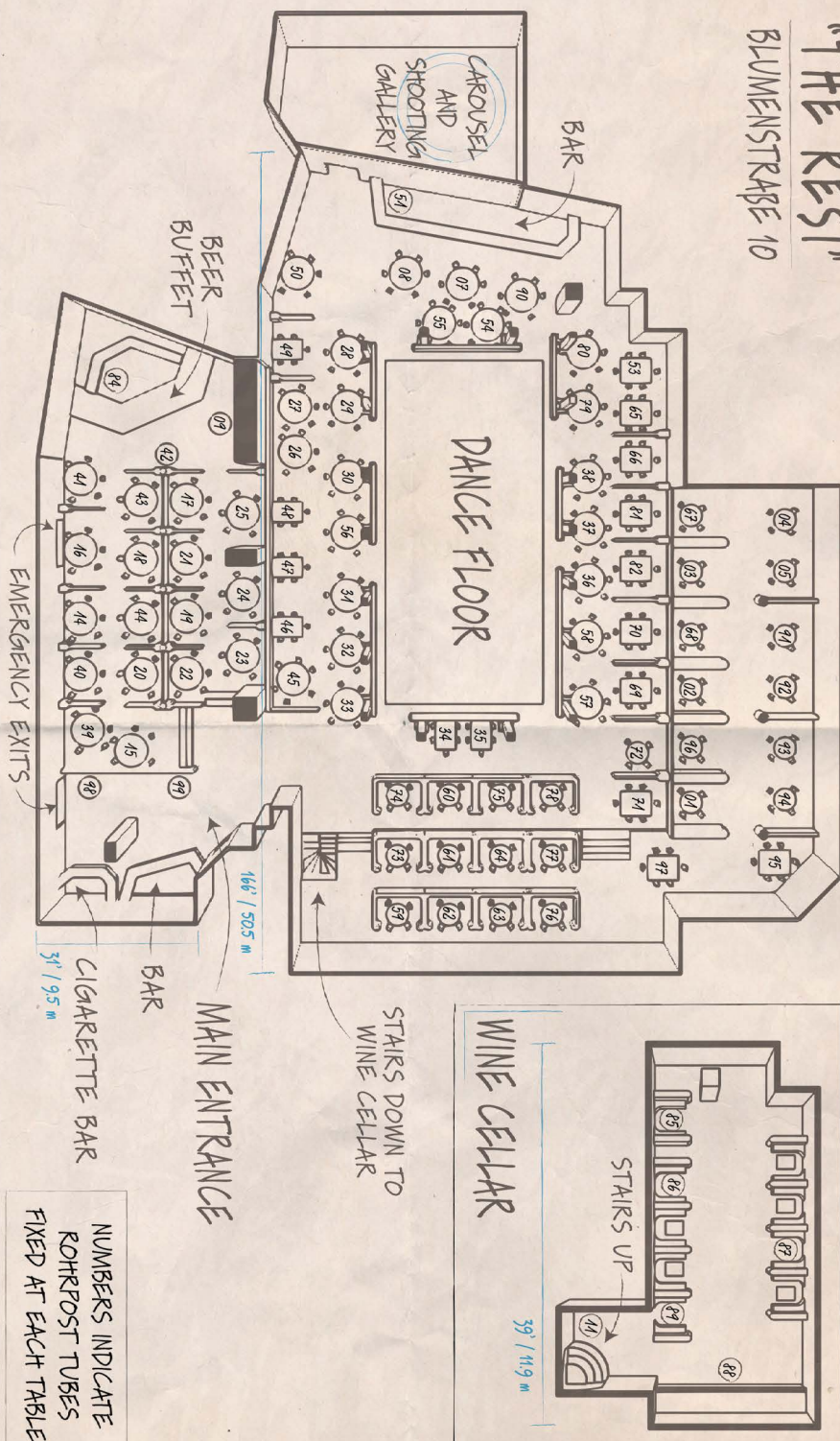
LYCHNER 15 BERLIN

Player Map

Player Map

"THE RESI"

BLUMENSTRASSE 10



NUMBERS INDICATE
ROHRPOST TUBES
FIXED AT EACH TABLE

RESIDENZ - CASINO BERLIN

STIFTUNG PREUSS
KULTURBEZITZ

HOFFMAN
ARCHITEKT

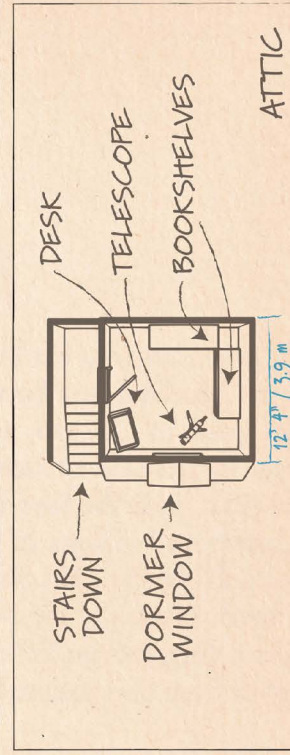
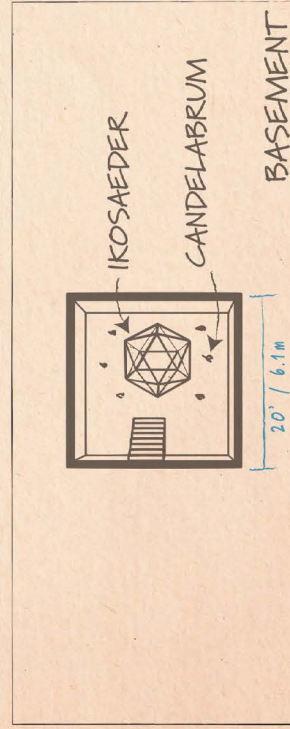
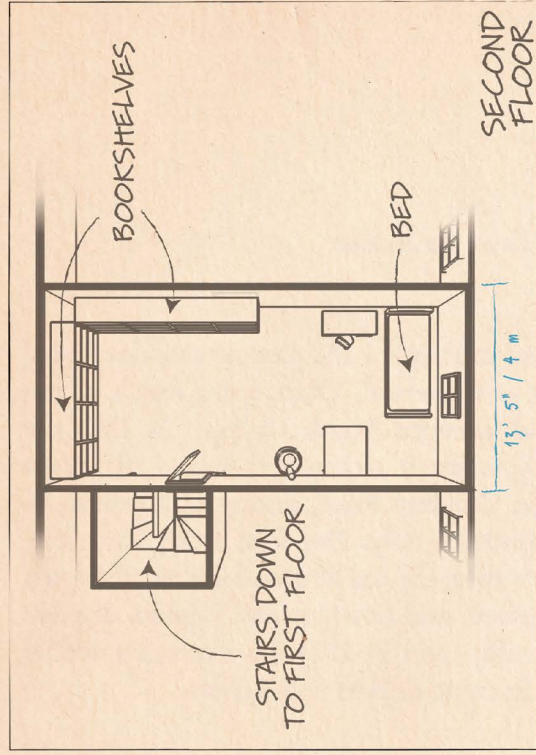
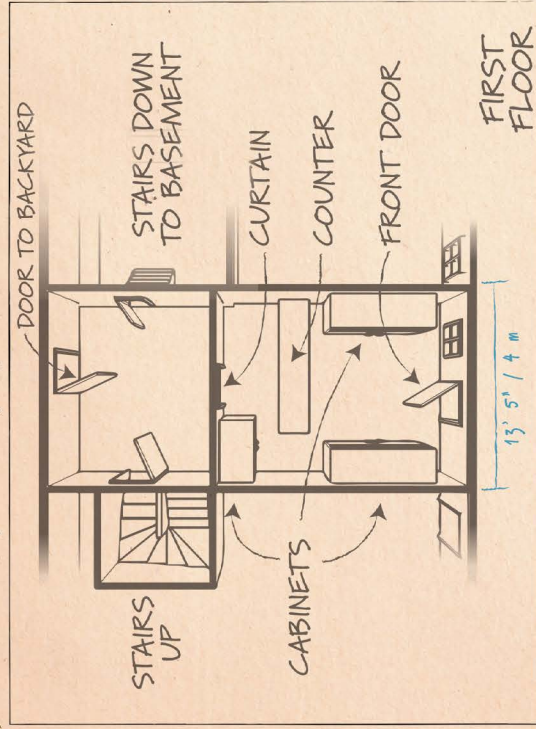
EINRICHTUNG MIT DETAILS

B 3

Player Map

DOLL MAKER'S SHOP

ROSENTHALER STRASSE 39



DOLL MAKER'S SHOP BERLIN

B4

EINRICHTUNG MIT DETAILS

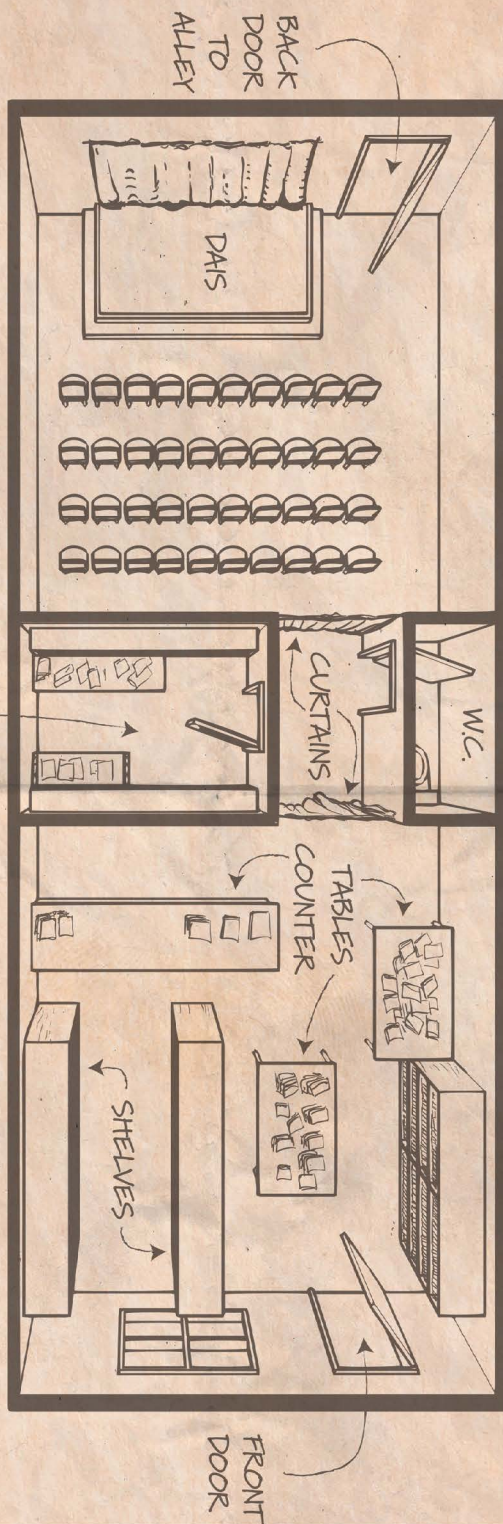
STIFTUNG PREUSS KULTURBEZITZ

FUCHS

ARCHITEKT

THE OCCULT-BOOKSHOP INVEHA

ZIONSKIRCHSTRASSE



OCCULT - BOOKSHOP INVEHA

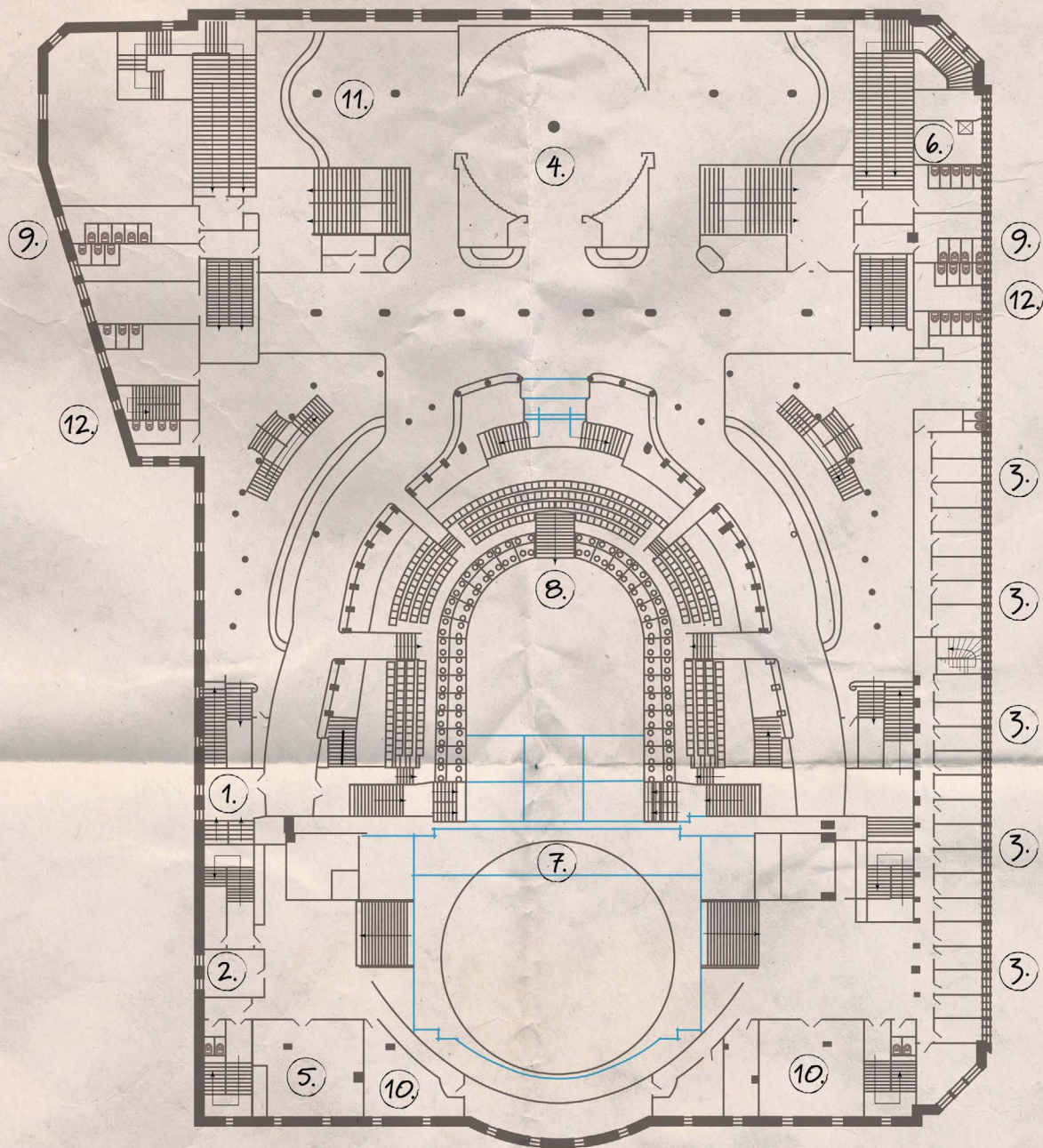
FISCHER & LANGE
ARCHITECTEN
LICHENER 15 BERLIN

BEHRENS
ARCHITEKT

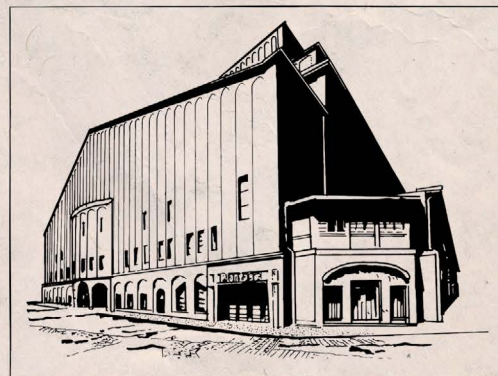
EINRICHTUNG MIT DETAILS

B 5

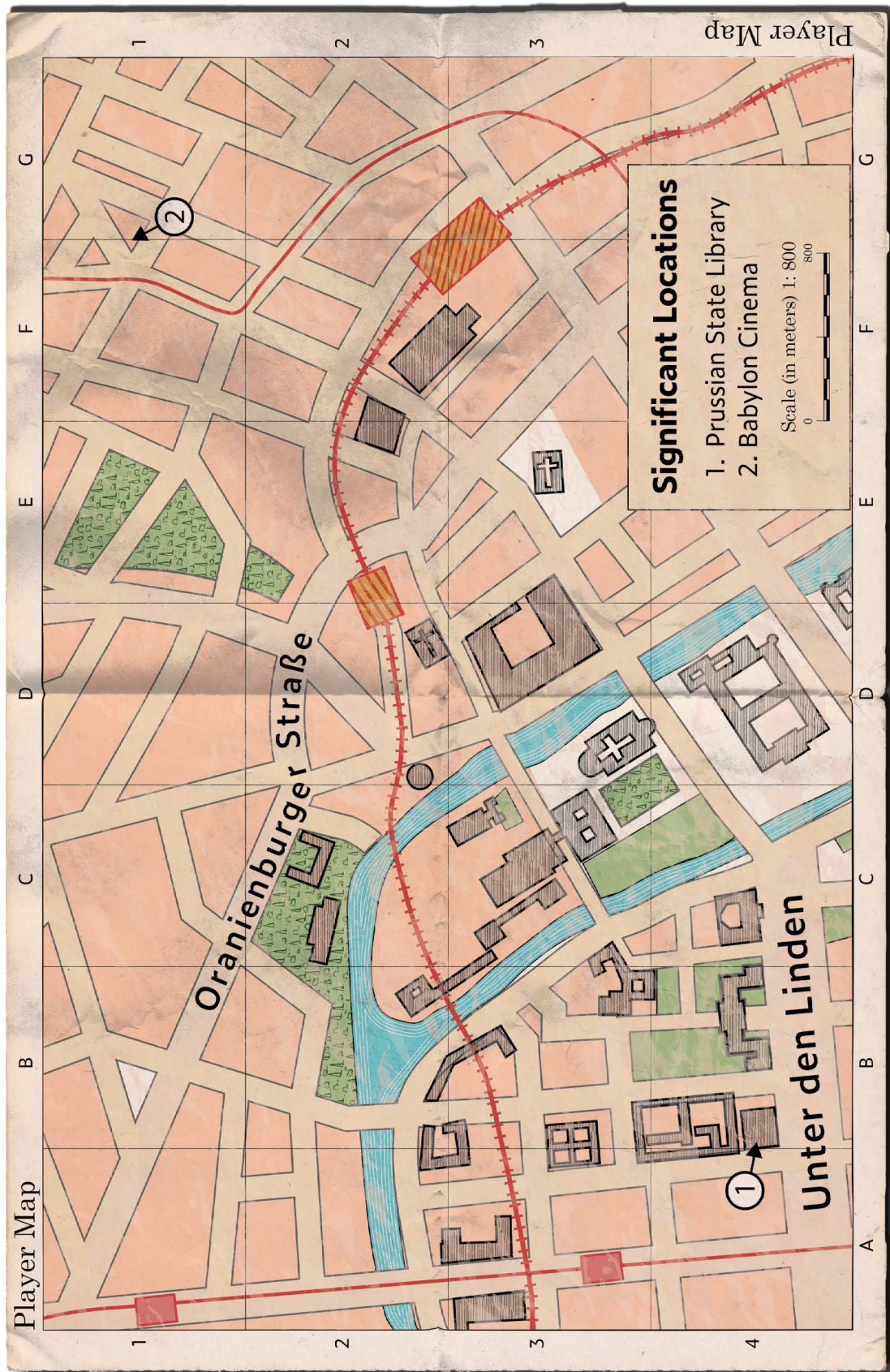
GROßES SCHAUSPIELHAUS



- | | |
|----------------------|-------------------|
| 1. BACKDROPS STORAGE | 7. MAIN STAGE |
| 2. DIRECTOR'S OFFICE | 8. MAIN THEATRE |
| 3. DRESSING ROOMS | 9. MEN'S W. C. |
| 4. FOYER | 10. PROPS |
| 5. FURNITURE STORAGE | 11. RESTAURANT |
| 6. KITCHEN | 12. WOMEN'S W. C. |

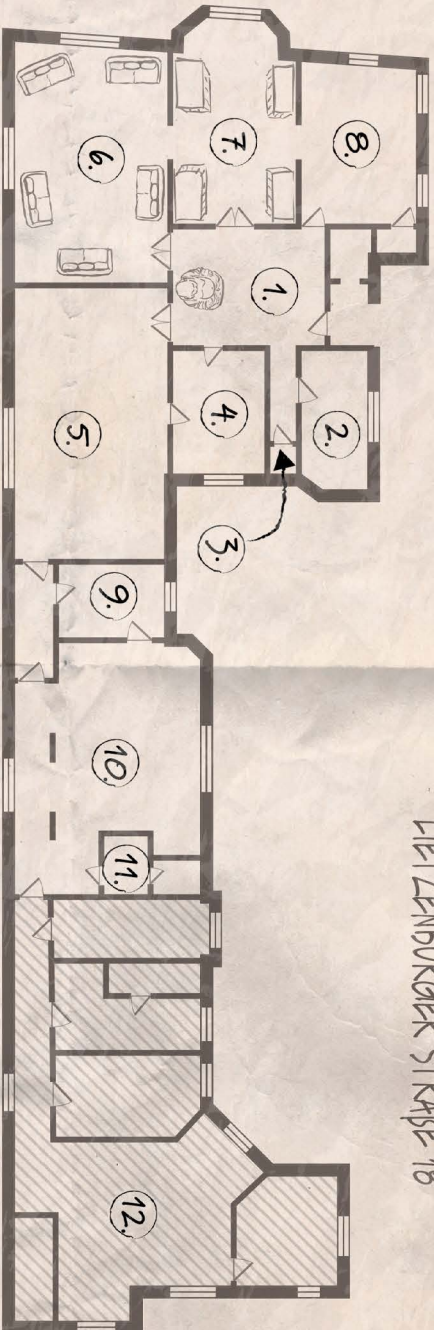






THE PALACE OF THE OCCULT

LIEZENBURGER STRASSE 18



- | | |
|----------------|------------------------|
| 1. ENTRY HALL | 7. ANIMAL MENAGERIE |
| 2. OFFICE | 8. LOUNGE |
| 3. W. C. | 9. PANTRY |
| 4. CLOAK ROOM | 10. KITCHEN |
| 5. BALLROOM | 11. BATHROOM |
| 6. SEANCE ROOM | 12. PRIVATE APARTMENTS |

PALACE OF THE OCCULT BERLIN

FISCHER & LANGE
ARCHITECTEN
LYCHNER 15 BERLIN

KÖNIG
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EINRICHTUNG MIT DETAILS

C 3

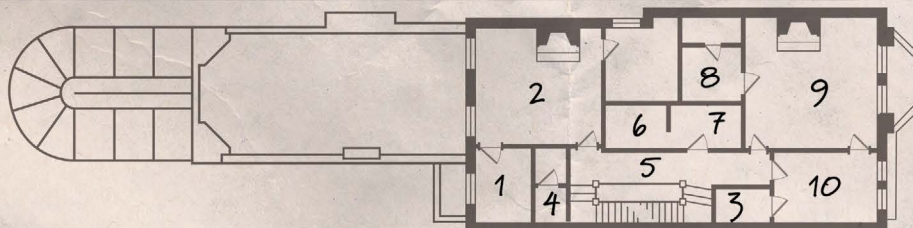
KÖNIGSBERG NO.



FIFTH FLOOR

- | | |
|----------------|-------------------------|
| 1. SEWING ROOM | 5. BATHROOM |
| 2. ELEVATOR | 6. STAIR A / STAIR HALL |
| 3. BEDROOM | 7. MASTER SUITE |
| 4. VESTIBULE | 8. BOILER ROOM |

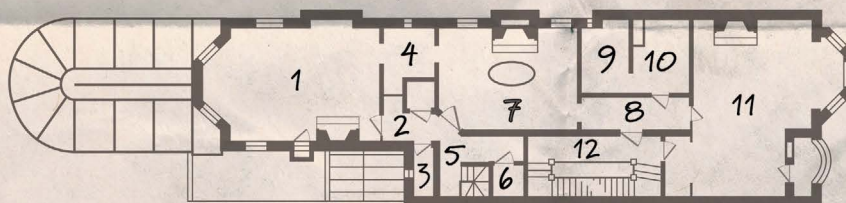
SALON KITTY
GIESEBRECHTSTRASSE 11



Scale (in feet) 1:25
Scale (in meters) 1: 7.3

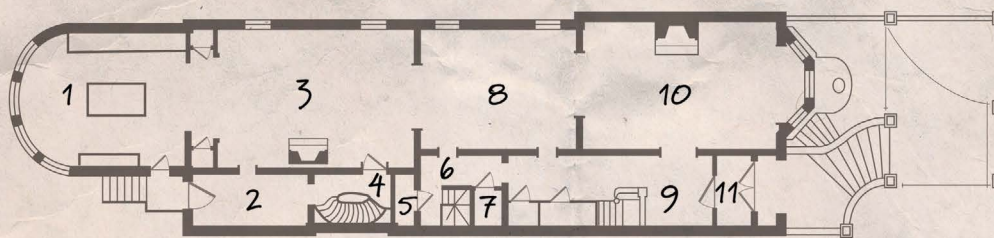
THIRD AND FOURTH FLOORS

- | | | |
|------------------|--------------------------|-------------|
| 1. DRESSING ROOM | 5. STAIRS A / STAIR HALL | 9. BEDROOM |
| 2. BEDROOM | 6. LINEN CLOSET | 10. BEDROOM |
| 3. BATHROOM | 7. LAUNDRY ROOM | |
| 4. ELEVATOR | 8. BATHROOM | |



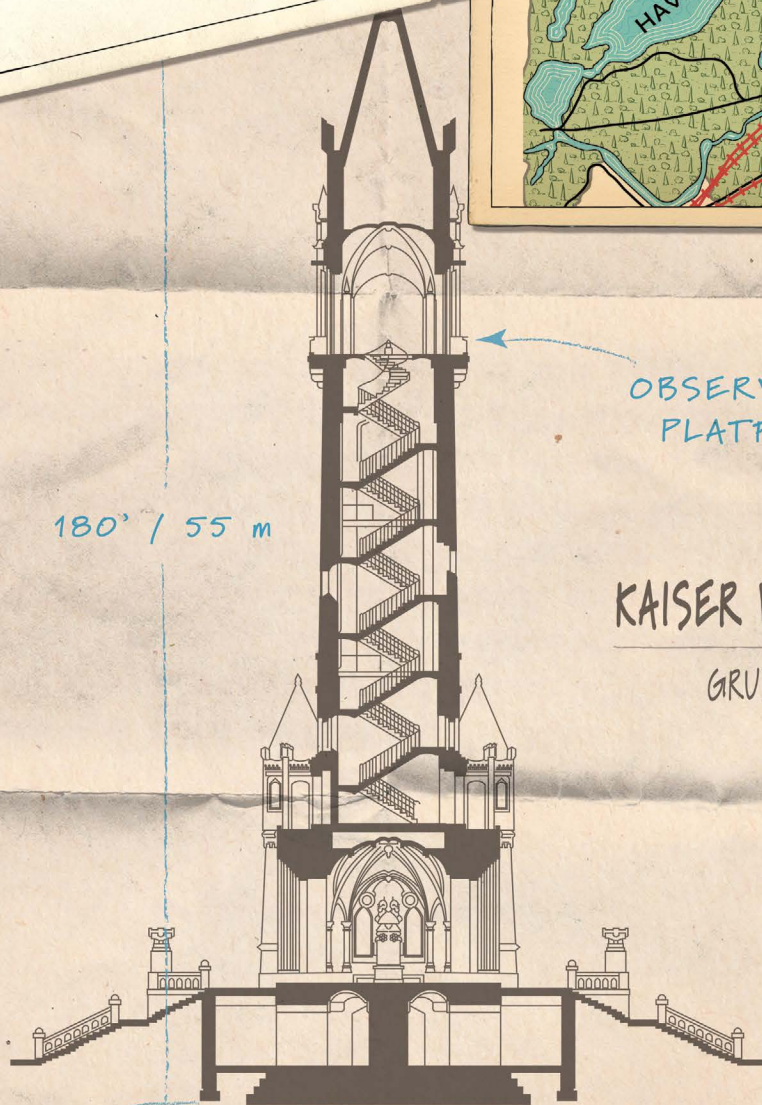
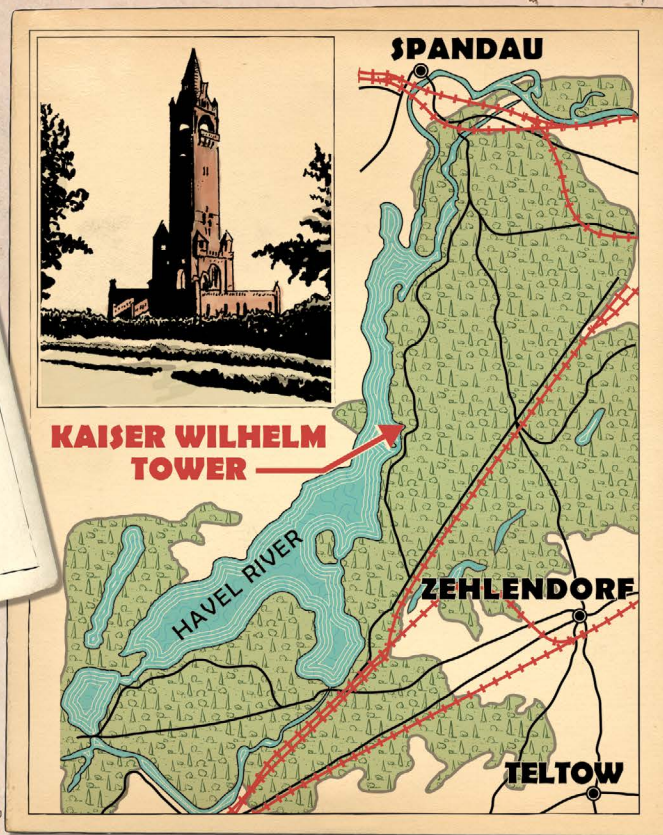
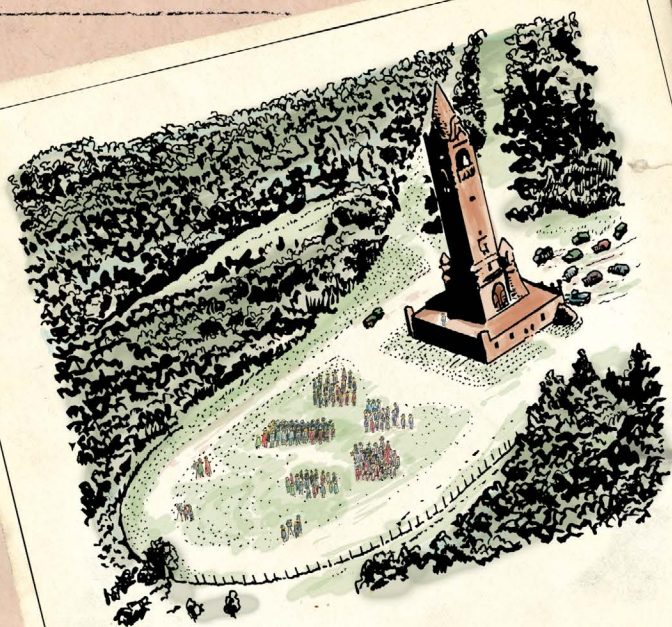
SECOND FLOOR

- | | | |
|------------------|---------------------------|--------------------------|
| 1. KITTY'S ROOM | 5. STAIRS B / STAIR HALL | 9. DRESSING ROOM |
| 2. VANITY | 6. ELEVATOR | 10. MASTER BATHROOM |
| 3. WATER CLOSET | 7. BATHING ROOM | 11. BEDROOM |
| 4. DRESSING ROOM | 8. MASTER SUITE VESTIBULE | 12. STAIR A / STAIR HALL |



PARLOR FLOOR

- | | | |
|--------------------------|--------------------------|-------------------------|
| 1. KITCHEN | 5. POWDER ROOM | 9. STAIR A / ENTRY HALL |
| 2. MUDROOM | 6. STAIRS B / STAIR HALL | 10. FRONT PARLOR |
| 3. DINING ROOM | 7. ELEVATOR | 11. ENTRY VESTIBULE |
| 4. STAIRS C / STAIR HALL | 8. BACK PARLOR | |



180' / 55 m

OBSERVATION
PLATFORM

KAISER WILHELM TOWER

GRUNEWALD FOREST

5 10 20 m